

# III. Violin - Konzert.

## Prinzipal-Stimme.

Emanuel Moór, Op. 66.

**Allegro moderato.** I. *risoluto, largamente*

18 1 17 2

IV -

III - *poco rall.* *a tempo*

*pp* *espress.*

*pp*

*espr.*

IV

*largamente molto espressivo* *a tempo* 3 1

## Prinzipal-Stimme.

*f*

*stringendo* *sempre marcato*

*sf*

*ff*

*animato, spiccato*

*p*

*cresc.*

IV

*f*

*sf*

*pp tranquillo*

# Prinzipal-Stimme.

3

The musical score is written for the Principal Voice (Prinzipal-Stimme) and consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by tempo and dynamic changes.

**Staff 1-4:** The first four staves contain a melodic line with various intervals and accidentals. The first staff has a *pp* (pianissimo) marking. The second staff has a *poco rit.* (poco ritardando) marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking.

**Staff 5:** The fifth staff begins with a box containing the number 5, followed by a melodic line. It includes a *poco rit.* marking and a *cresc.* (crescendo) marking.

**Staff 6-7:** The sixth and seventh staves continue the melodic line. The sixth staff has a *p dolce* (piano dolce) marking. The seventh staff has a *poco rall.* (poco rallentando) marking and a *cresc.* marking.

**Staff 8-10:** The eighth, ninth, and tenth staves continue the melodic line. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking.

**Staff 11:** The eleventh staff begins with a box containing the number 6, followed by a melodic line. It includes a *pp* marking, a *poco rit.* marking, and a *tranquillo* marking. The staff ends with a *Più animato.* marking.

**Tempo and Dynamic Markings:** The score includes several tempo and dynamic markings: *pp* (pianissimo), *p dolce* (piano dolce), *poco rit.* (poco ritardando), *cresc.* (crescendo), *poco rall.* (poco rallentando), *tranquillo*, and *Più animato.*

**Rehearsal Marks:** The score includes rehearsal marks 5 and 6, each enclosed in a box.

**Measure Numbers:** The score includes measure numbers 5 and 6, each enclosed in a box.

**Section Numbers:** The score includes section numbers 5 and 4, each enclosed in a box.

## Prinzipal-Stimme.

The musical score is written for the Principal Voice (Prinzipal-Stimme) and consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Key features of the score include:

- Staff 1-3:** Rapid sixteenth-note passages with slurs and accents.
- Staff 4:** Marked with a box containing the number 7, a trill (tr), and the dynamic *ff* *animato*. It includes a 4-measure rest and a 4-measure phrase.
- Staff 5:** Marked with a 1-measure rest and the dynamic *p*.
- Staff 6:** Marked with a 1-measure rest and the dynamic *ff*.
- Staff 7:** Marked with a 1-measure rest and the dynamic *ff*. It includes a 1-measure rest and a 1-measure phrase.
- Staff 8:** Marked with a 1-measure rest and the dynamic *ff*. It includes a 1-measure rest and a 1-measure phrase.
- Staff 9:** Marked with a 1-measure rest and the dynamic *ff*. It includes a 1-measure rest and a 1-measure phrase.
- Staff 10:** Marked with a 1-measure rest and the dynamic *ff*. It includes a 1-measure rest and a 1-measure phrase.

The score concludes with a final measure marked with a box containing the number 8 and the dynamic *ff*.

# Prinzipal-Stimme.

5

*rit.* IV *a tempo* 4

*poco stringendo*

*ff* *restez* IV 3 4 V 3 V

9 *tr tr* *quasi Cadenza molto tranquillo* III *p dolce*

*molto allargando* 1 *tr* *f*

*a tempo* *tr tr* IV *stringendo* *tr* 2 2 *tr tr*

*poco rit.*

*a tempo I* *tranquillo cantabile* 10 *p*

*ad lib.*

*animato* 1

The musical score is written for a single voice part, likely a soprano or alto, in a key with three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'rit.' (ritardando) marking and a '4' time signature. The second staff has a 'poco stringendo' (poco stringendo) marking. The third staff features a 'ff' (fortissimo) dynamic and a 'restez' (rest) instruction. The fourth staff includes a 'quasi Cadenza molto tranquillo' (quasi Cadenza molto tranquillo) section, marked with 'p' (piano) and 'dolce' (dolce). The fifth staff is marked 'molto allargando' (molto allargando). The sixth staff returns to 'a tempo' and includes 'tr' (trill) markings. The seventh staff has a 'poco rit.' (poco ritardando) marking. The eighth staff is marked 'a tempo I' and 'tranquillo cantabile'. The ninth staff is marked 'ad lib.' (ad libitum). The tenth staff is marked 'animato' and ends with a '1' time signature. The score includes various musical notations such as notes, rests, trills, and dynamic markings (ff, p, dolce, animato).

## Prinzipal-Stimme.

ff sf

poco rit.  
lunga (nicht zurückhalten)  
tr pp espress.

11 1

dolce, tranquillo

tranquillo molto  
pp

ppp

calando

## II.

**Allegro ma non troppo.**

Allegro ma non troppo.

8

*f*

IV

1 1

12

*f*

3

The image shows a musical score for a piece titled "Allegro ma non troppo." The score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo marking "Allegro ma non troppo." is written above the staff. The first staff contains measures 8 through 11. The second staff contains measures 12 through 15. Measure 12 is marked with a box containing the number "12". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *f* (forte). The key signature changes to one flat (Bb) in measure 15.

### Prinzipal-Stimme.

[illegible]



## Prinzipal - Stimme.

Musical score for 'Prinzipal - Stimme.' in G major, 2/4 time. The score consists of ten staves of music.

**Staff 1:** *pp*, *tr*, *tr*, 1, 3, 3.

**Staff 2:** 15 *animato*, *leggero*, 8, 3, 3, 4, 3, 3.

**Staff 3:** *animato*, 3, 2, 1, *f*, 1, *pp*.

**Staff 4:** 4, *tr*, 2.

**Staff 5:** *cresc.*, *rit.*, *tr*, 2.

**Staff 6:** 2, *pp poco rit.*, *rit.*.

**Staff 7:** 1, 1, 1, 3, 2, 1.

**Staff 8:** *calando*, 16 *a tempo*, 3 *resoluto*, *f*, 2.



# Prinzipal-Stimme.

9

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a trill (tr.) and a triplet (3). The third staff includes a crescendo (cresc.) and a fortissimo (ff) marking. The fourth staff has a fortissimo (ff) marking and a box containing the number 17. The fifth staff features a fortissimo (ff) marking and a fortissimo (f) marking. The sixth staff includes a fortissimo (f) marking and a fortissimo (f) marking. The seventh staff features a fortissimo (f) marking and a fortissimo (f) marking. The eighth staff includes a fortissimo (f) marking and a fortissimo (f) marking. The ninth staff features a fortissimo (f) marking and a fortissimo (f) marking. The tenth staff includes a fortissimo (f) marking and a fortissimo (f) marking.

Key performance instructions and markings include:

- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- animato* (animated)
- con fuoco* (with fire)
- tr* (trill)
- IV* (Roman numeral IV)
- 2*, *3*, *4* (fingerings)
- 7* (fingerings)
- 17* (measure number)
- p* (piano)
- f* (forte)
- ff* (fortissimo)

## Prinzipal - Stimme.

18

*tr*

*ff*

*stringendo*

*presto*

19

*ff*

39

# Prinzipal - Stimme.

11

## Adagio.

Adagio.

4 9 20

*cantabile*

*immer steigend*

*cresc.*

*pp*

*poco rit.*

21

*langsamer* 12 *IV espress.*

*ff*

*pp*

22

6 *IV espress. e grandioso*

*rit.*

*schr ruhig* III

*pp*

*tr*

*ppp*

*f*

## Prinzipal-Stimme.

## Finale.

Allegro con brio.

12

23

*ff*

*p*

*tr*

*pp*

*f*

*ff*

*sf*

*ff*

24

*string.*

*poco rit.*

10

*f*

25

IV *animato*

*p*

II

# Prinzipal-Stimme.

13

IV

*cresc.*

*poco rit.*

**26**

*animato*

**20**

*p*

**27**

*dolce*

*dolce*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

**28**

**11**

**Tempo I.**

Measures 1-39 of the musical score for the Principal Voice part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a section marked 'IV' and includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from 'poco rit.' to 'animato' at measure 26, and then to 'Tempo I.' at measure 39. The score ends with a double bar line and the number 11.

## Prinzipal-Stimme.

Musical score for the Principal Voice part, featuring ten staves of music in G major. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *poco meno mosso*, *poco rit.*, *dolce, meno mosso*, *più cresc.*, *poco rall.*, and *Tempo I. (tranquillo)*. Measure numbers 29, 30, and 31 are indicated in boxes.

The score begins with a *ff* dynamic marking. It includes several triplets and slurs. A measure number 29 is marked with *poco meno mosso*. A measure number 30 is marked with *più cresc.*. A measure number 31 is marked with *Tempo I. (tranquillo)*. The score concludes with a *7 più animato* marking.

## 15

39